New York, New York Public Library, Spencer Collection, NYPL Spencer 002

Description: De la Twyere Psalter ff. iii + 267 + iii - 17th century English red morocco with gilt tooling. - For a member of the La Twyere family or for the hospital founded by them at Holderness, Yorkshire; gift of Lady Middleton to Thomas, Lord Fairfax (d. 1671). John Broadley, 1831; John Wilks, 1847; 4th Earl of Ashburnham. Henry Yates Thompson, to Quaritch. - De Ricci, 1335. Lucy Freeman Sandler, English Gothic Manuscripts, 1285-1385 (Oxford, 1986), 41-2 (no. 36). - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 42.

Notes: -Two sets of foliation on every recto.

Acknowledgments: - We thank Prof. Lucy Freeman Sandler for her extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 19

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer002_42

Language: Latin *Country:* England *Century:* 14th

Part 1: ff. 1-267v

Description: - Parchment - 298 x 185 mm - 18 long lines, ruled in ink. Prickings and catchwords visible, although catchwords often mostly lost to trimming. Collation: gatherings of 12 are the norm for the main portion of the manuscript, ff. 15-241 (I-VI^{12}; VII^{11}; VIII-XIX^{12}).

Country: England

Cardinal point:

Region:

City: York

Assigned Date: s. XIV^{in}

Searchable Date Range: 1300 - 1315

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Littera prescissa

Figurative Decoration: 13 full pages of miniatures showing Old and New Testament cycle, ff. 2v-8v; 1 leaf possibly missing betwn. ff. 7 and 8.

Other Decoration: Historiated initial at each psalm, often with painted design extending into border. Alternating 1-line blue and gold initials with blue and red penwork. Blue, red and gold linefillers. Gold and silver capitals at openings of main text divisions.

Notes: Deaths of members of De la Twyere family are recorded in calendar, the last is Peter in 1304. Sandler dates this manuscript to after 1304 - c. 1310. Marginalia in post-1600 hand. Strips of silk sewn over initials. Latin

Number of Texts: 1

Text 1: ff. 2v-267

Title: Psalter

Language(s): Latin

Incipit: Beatus vir qui non abiit in consilio impiorum et in via peccatorum non stetit

Explicit: et omnibus fidelibus vivis ac defunctis in terra viventium vitam et requiem eternam concede. Per eundem.

Notes: On ff. 9-14v, calendar; on ff. 230v-267, the 6 OT canticles, Te Deum, Benedicite, the 3 NT canticles, Nicene Creed, Gloria, Pater noster, Credo, penitential psalms by cue, litany, prayers, office of the dead with psalms by cue, use of Rouen?



f. 2v Full-page miniature with four scenes: Creation of Adam; Creation of Eve; God warning Adam and Eve; Adam and Eve eating from the Tree of Knowledge.

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f. 3   Full page miniature with four scenes: Expulsion of Adam and Eve; Adam delving and Eve spinning as they labor outside the Garden, and the angel offers them clothes; Cain and Abel making offerings; Cain slaying Abel.

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f. 3v   Full-page miniature with four scenes: Noah told to build the ark by an angel who offers him an ax; ark being loaded; flood; animals begin to leaves the ark as the dove with the olive branch returns.

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f. 4   Full-page miniature with four scenes: Abraham leading Isaac to sacrifice; sacrifice of Isaac halted by the angel; Isaac blessing Jacob as Rachel watches; Jacob wrestling the angel.

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f. 4v Full-page miniature with four scenes: Joseph sold into slavery; Jacob seeing Joseph's coat; Joseph in Egypt, brought before Potiphar; Joseph leaving Potiphar's wife.

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f. 5 Full-page miniature with four scenes: Joseph in prison; Joseph interpreting the dream of the butler and the baker; the Pharoah rewards the butler and hangs the baker; Joseph kneeling before the Pharoah.

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f. 5v Full-page miniature with four scenes: Moses before Pharoah as Aaron's rod is transformed into a serpent; the horned Moses parting the Red Sea; the Red Sea engulfing the Pharoah's children; Moses teaching the Children of Israel.

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f. 6 Full-page miniature with four scenes: Moses inscribing the Ten Commandments with a stylus (or a chisel?); Moses discovering the Children of Israel worshipping the Golden Calf; Samson slaying the lion; Samson destroying the Temple of Dragon.

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f. 6v Full-page miniature with four scenes: David, holding his slingshot, standing before Goliath; David beheading Goliath; David playing his lyre; the judgment of Solomon before two mothers.

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f. 7 Full-page miniature with four scenes: Annunciation; Nativity; Massacre of the Innocents; Presentation in the Temple.

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f. 7v Full-page miniature with three scenes: Adoration of the Magi (in two upper compartments); Baptism of Christ; Entry into Jerusalem.

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f. 8 Full-page miniature with four scenes: Christ in Limbo; Resurrection; Maries at the Tomb; Noli me tangere.

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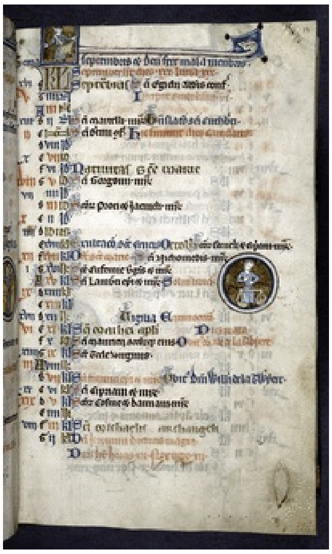
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f. 8v Full-page miniature with four scenes: Pentecost; Christ enthroned; Doubting Thomas; Ascension.

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f. 13 Page of calendar, for September, written in black, red, blue and gold. Monthly occupation: peasant sowing; zodic: libra. Obituary note, 25 September, of William de la Twyere, d. ca. 1268 (he had been sheriff of the Earl of Aumale).

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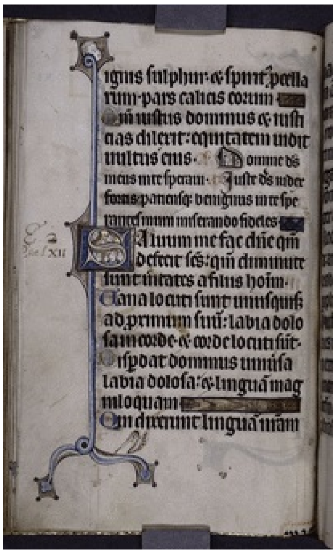
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f. 15 Tree of Jesse, with David, Solomon, the Virgin and Child, the Crucifixion, and prophets on either side. In the border, scenes from life of David.

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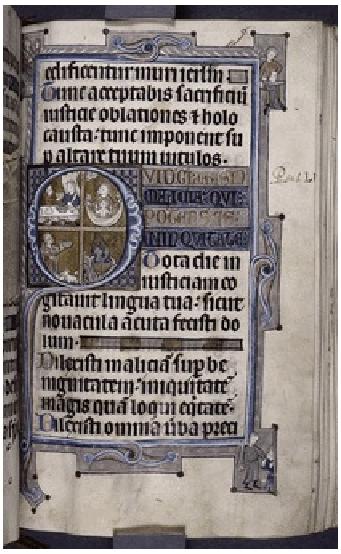
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f. 26v 2-line historiated initial introducing psalm 12 (minor textual division); ropelike border bar; catchword visible.

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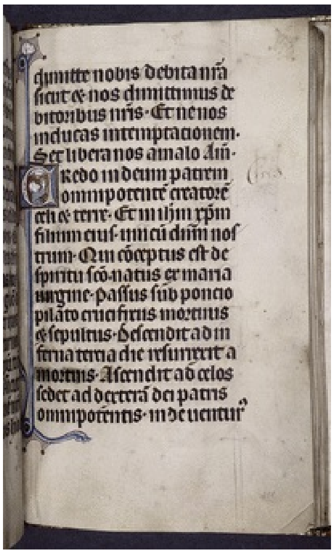
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f. 90 6-line historiated initial for Ps. 51 ("Quid gloriaris in malitia""), showing Dives and Lazarus, and in the margins vignettes of a king as judge, and two executions. Capitals in gold and silver.

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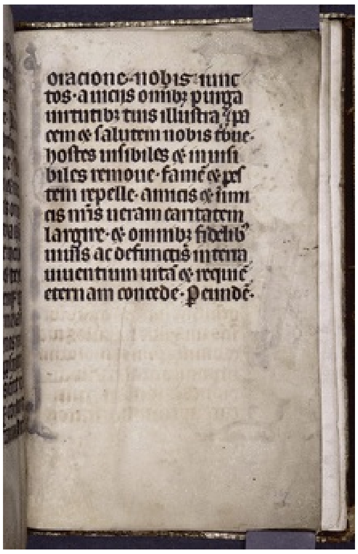
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f. 251 End of Pater Noster, opening of the Creed, 2-line historiated initial with painted design extending into border.

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f. 267 Explicit of text. Responses to readings from office of the dead: Credo quod; Qui lazarum; Domine quando; Heu michi; Ne recorderis; Libera . . . de viis inferni; Peccantem me; Requiem eternam; Libera . . . de morte eterna.

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